

On Miracle Ground XIX Conference Organizing Committee

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Pamela J. Francis
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On Miracle Ground XIX Conference Sponsors

The University of Crete, Rethymnon
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Threading the Labyrinth: World War II in the Greek World

On Miracle Ground XIX:
The International Lawrence Durrell Conference
Rethymnon, Crete, Greece
26-30 June 2016

Sunday, June 26

Exhibition
(4:00-6:00)

The Alexandria Quartet:
An Exhibition of Paintings
by Andreas Georgiadis,
Based on the Work of Lawrence Durrell

Carob Mill Cultural Center,
Panormo, Rethymnon
Tel.: 2810 228 723
Dates of Exhibition:
10 June-3 July 2016

Welcome Gathering
(6:30-8:00)

Cash bar at
Prima Plora Restaurant,
Rethymnon

Akrotiriou 8, Rethymnon
Phone: +30 2831 056990
<http://www.primaplora.gr>



Monday, June 27

University of Crete
Auditorium A

Registration (9:00-1:00)

Welcome (9:15-9:45)

Linda S. Rashidi
President, International Lawrence
Durrell Society

Anna Lillios
Chair, OMG XIX Conference Organizing
Committee

Lucia Athanassaki
Dean, Division of Classical Studies,
University of Crete

Three Keynote Addresses
(9:45-12:00)

Linda S. Rashidi, Presiding
Mansfield University of Pennsylvania

Michael Haag:
"Setting the Scene"

Ian S. MacNiven:
"Climax in Crete: A Personal Narrative"

Chris White:
"The Kreipe Kidnap"

Wednesday Evening

Conference Banquet

8:00 Appetizers
8:30 Dinner

Melina Restaurant at the Old Fort

Welcome and Presentation of Officers
Linda S. Rashidi, President,
The International Lawrence Durrell Society

Commemoration of the Anniversary of
On Miracle Ground IX and
a Tribute to Soad Sobhy
Ian S. MacNiven, Former President,
The International Lawrence Durrell Society

"Swimming Near El-Alamein"
David Radavich
Eastern Illinois University

"Durrell in Alexandria, 1996:
In Words and Pictures"
Dr. Galal Aref

"Ill Met by Moonlight"
A Presentation by Gabriella Bullock
and Hugh Bullock.

Dramatic Performance of Stories by
Nasos Vayenas and Yiorgos Philippou-Pierides
Moderated by
David Roessel, Stockton University;
Performed by Jade Fleming, Stockton University
and Stephanie Maniaci, Stockton University

Farewells:
Anna Lillios and James M. Clawson
OMG XIX Conference Organizers

Thursday,
June 30

A tour of the WWII Memorial
in Alikianos,
the Manousakis Winery,
and the Archeological Museum
of Chania.

The tour begins at 8:30 a.m.
at the University of Crete.



“Henry Miller’s Writing on Crete and the Cretan Authors”

Diego Delgado Duatis
Universitat Rovira i Virgili

“Bergson and Odysseus Toss Back a Few: Kazantzakis’s Cretan Peasants”

Pamela J. Francis
Louisiana School for Math,
Science, and the Arts

Session VIB (2:00-3:15)
Room 2

Moderator: Martha Klironomos
San Francisco State University

“Monty Woodhouse’s War in Greece in History, Memoir and Fiction”

David Roessel
Stockton University,
Naijasia Thomas
Stockton University

“The Un-experience of War and Revolution in PH Newby’s Mediterranean Fiction”

Lisa Honaker
Stockton University

“Labyrinths of Language and Love: A Consideration of Lawrence Durrell and Elena Ferrante”

Candace Fertile
Camosun College

Session VII (3:20-4:40)
Room 1

Moderator: Grace Austin

“Fernando Pessoa and *The Avignon Quintet*”

Paul H. Lorenz
University of Arkansas
at Pine Bluff

“Writing History in Fiction: World War II and Nazism in *The Avignon Quintet*”

Corinne Alexandre-Garner
Université Paris–Ouest

“Letters from Paris and Thessaloniki: The Borrowed Identity of Lawrence Durrell as a Container for Post-Holocaust Memories”

Rony Alfandary
Bar Ilan University



Lunch (12:00-1:15)

Session I (1:15-2:35)

Moderator: James M. Clawson
Grambling State University

“Durrell and World War II”

Anna Lillios
University of Central Florida

“Lawrence Durrell and His Literary Circle: Archiving the World War II Experience in Greece”

Martha Klironomos
San Francisco State University

“‘The beautiful island lies / wounded and bleeding, the calm island, the strong’: The Battle of Crete and the Violence of Memory in the Poetry of George Seferis and Lawrence Durrell”

Brian Sneed
University of Connecticut

Session II (2:45-3:30)

“Durrell as Poet and Inspiration: Poetry by Durrell and White Mice Contest Winners”

Michael Colonnese
Methodist University,
David Radavich
Eastern Illinois University

Break (3:30-3:50)

Session III (3:50-5:15)

Moderator: Pamela J. Francis
Louisiana School for Math, Science,
and the Arts

“‘Enter the dark crystal if you dare’: Greece in Lawrence Durrell’s Lyric Poems”

Fiona Tomkinson
Yeditepe University

“Lawrence Durrell’s Mediterranean Hinterland: The Secret Flow of the Poet’s Heraldic Universe”

Isabelle Keller-Privat
Université Toulouse I–Jean Jaurès

“The House as *Axis Mundi* on the Durrells’ Island of Corfu”

Dan H. Popescu
Partium Christian University



Tuesday, June 28

Tour of
World War II Sites

“In the Footsteps of Leigh Fermor:
The General Kreipe Abduction
Route, Allied Secret Services,
the Resistance.”

Conducted by Costas Mamalakis
Historical Museum of Crete;
assisted by Chris White.

The tour begins at 8:30 a.m.
at the University of Crete;
lunch is not provided.

Wednesday, June 29

University of Crete
Classrooms 1 & 2

Session IVA (9:15-10:30)
Classroom 1

Moderator: Helen Wussow

“Lawrence Durrell’s Convergence with
the Cretan Landscape: An Issue of
Translatability”
Nabil M. Abdel-Al
United Nations

“How the Scene Has Been Created by
Modern Writers from Ted Hughes to
Hasegawa Kai: Their Objective Motive
Related to Local Myth and Their
Subjective Perspective Related to
Non-stereotypical Explanations of Nature”

Keiko Tawa
Poet Laureate Study Japan

Session IVB (9:15-10:30)
Room 2

Moderator: Lisa Honaker
Stockton University

“A Private Individual Without Concern
for Policy: Durrell as a British Official,
According to the *Times of Cyprus*”

Ciara Barrick
European University Cyprus

“More Bitter Lemons: George Tardios’s
Poem ‘After the Lemons’ and Nora
Nadjarian’s Short Story ‘Lemons’”

Petra Tournay-Theodotou
European University Cyprus

“Pope Joan on Her Majesty’s Secret
Service: Lawrence Durrell in Cyprus in
1953-56”

Panaiotis Gerontopoulos

Break (10:30-10:45)

Session VA (10:45-12:00)
Room 1

Moderator: William Apt

“RECEPTION (or rather non-reception)
of Lawrence Durrell in Slovenia”

Marjeta Gostincar Cerar
Association of Slovene Literary
Translators

“The Platonic Background of Durrell’s
The Dark Labyrinth”

Michael Paschalis
University of Crete

“Data as Labyrinth: Reading Durrell with
Charlock’s Machine”

James M. Clawson
Grambling State University

Session VB (10:45-12:00)
Room 2

Moderator: Anne R. Zahlan
Eastern Illinois University

“Parallel Lives/Parallel Texts: Plutarch
and *The Alexandria Quartet*”

Helen Wussow

““The Seductive Spectacle’: Durrell’s
Justine Caught Between Queen and Cyborg”
Umme Al-wazedi
Augustana College

“The Vertiginous Musk of Modernity:
Desire and Politics in Lawrence Durrell”
Izaak Hecht

Lunch (12:00-1:15)
on campus

ILDS Business Meeting
(1:15-1:55)
Room 1

Linda S. Rashidi, Presiding

Session VIA (2:00-3:15)
Room 1

Moderator: Sheila Garland

“Henry Miller on Crete”
Finn Jensen
Copenhagen University

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